

**VOGT**

**Case Studio**

*La Biennale Architettura 2021*

## **Team**

- Günther Vogt
- Violeta Burckhardt
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# **How will we live together?**

curated by Hashim Sarkis

# Migating Landscapes

Installation Concept- The origins of the garden  
**Biennal Venezia Architettura, 2021**



A 0810 Case Studio  
 Shifting Landscapes

April 2019  
 www.vogt-la.com

Installation Concept - Migrating Landscapes  
**Biennale Venezia Architettura, 2021**



Masoala Halle. Vogt landscape architects.



Globalization of landscape.

The City as Landscape - Topography  
**Biennal Venezia Architettura, 2021**



Pieter Bruegel the Elder, The Tower of Babel



The City as Landscape- Geological origins of architecture  
**Biennale Venezia Architettura, 2021**



Pieter Bruegel the Elder, The Tower of Babel



The City as Landscape - Landscape as Architecture  
Biennal Venezia Architettura , 2021



Installation Concept - Architecture as Landscape  
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Statement

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Migrating ecosystems takes a look at migration dynamics by exploring the displacement of environments due to human intervention and climate change. The exhibition questions ideas of native and non-native plants and their employment in the production of the city. It addresses ecology as dynamic and resilient, while offering a platform through which to discuss migration, not as a mere political and socio-economic phenomena but as an ecologic survival strategy.

## Concept

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The installation at the Giardino delle Vergini revolves around the question of novel ecosystems and the displacement of vegetation around the globe due to mobility, trade and globalization.

The megastructure found inside the garden works as a model of the city on which it stands- a topography made of architecture. The hard pressed bricks that make up this urban landscape are made of soil stemming from different regions across the country. A sort of architectural material mapping of a region whose flora, like that of the world, is constantly changing.

As symbols of territory, these bricks represent the building blocks of human settlements. The assembly of these pieces, a metaphor of the topography on which it stands. Architecture that, through its deformation, inevitably returns back to the landscape.

This land-form extends under the shadows of an old tree, and one of the most important vegetation and landscape elements of public space across the continent, *Platanus hispanica*. This magnificent, deciduous tree that has become a symbol of European urban space. Placed in the center of the installation, the tree marks the beginning of this garden under

Napoleonic rule and the introduction of non-native flora into the city's green spaces.

The installation not only maps the territory through a deconstruction of its architecture but it also acts as a timeline where the vegetation changes undergone by the city of Venice are visible in the form of a faded planting scheme. A synthesis of a history of ecological change and manipulation of land through its vegetation.

An urban landscape gives way to a rugged topography accommodating the seeds of change and giving way to a new type of landscape by re-imagining the implicit relationship between landscape and architecture.

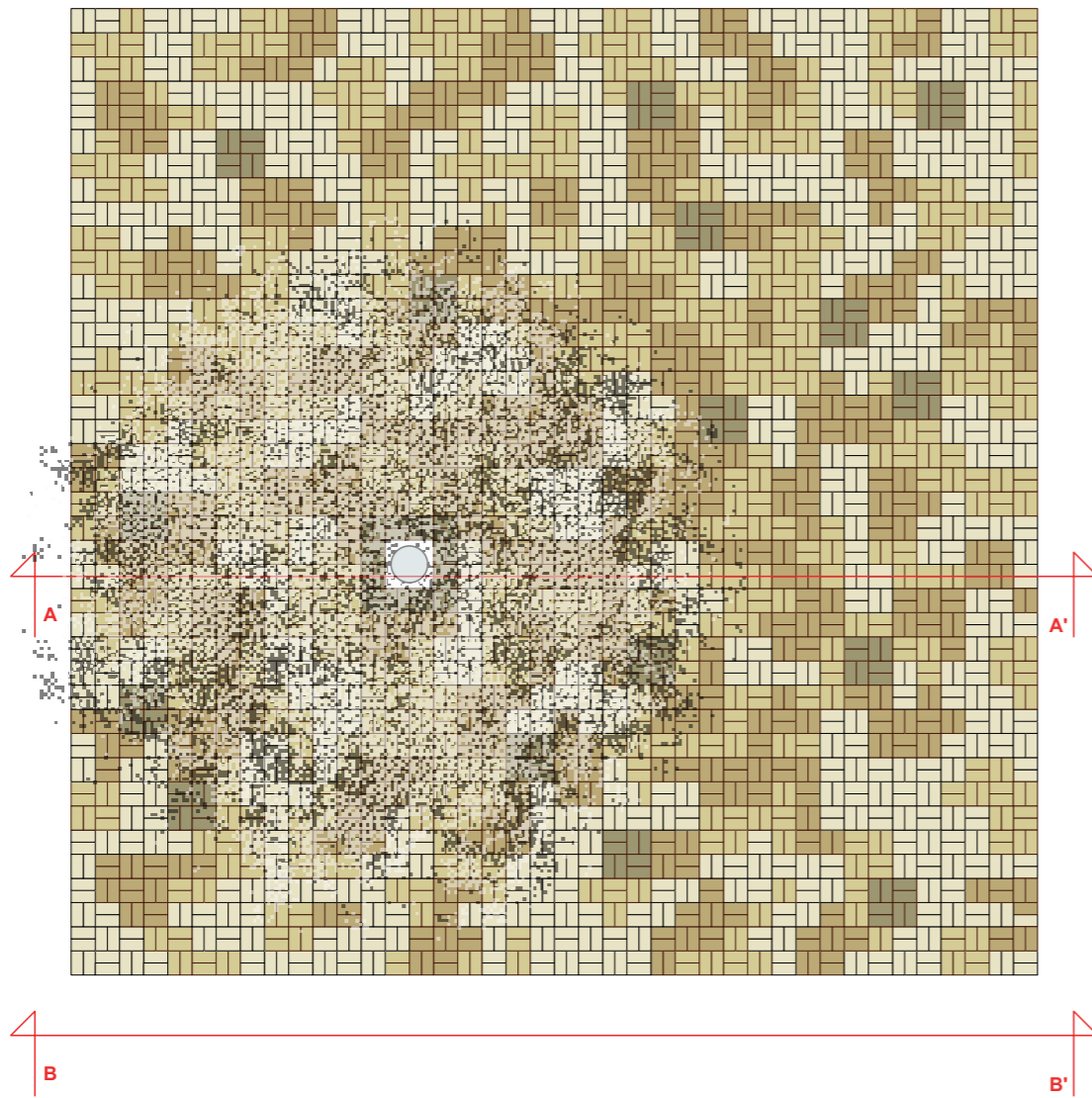
The spread of vegetation around the world can be seen as a symbol of globalization and a new paradigm in a new ecological sphere marked by the hand of man and led by the expansion of western culture. Learning to live with these plants is part of learning how to live together.

Shifting Landscapes  
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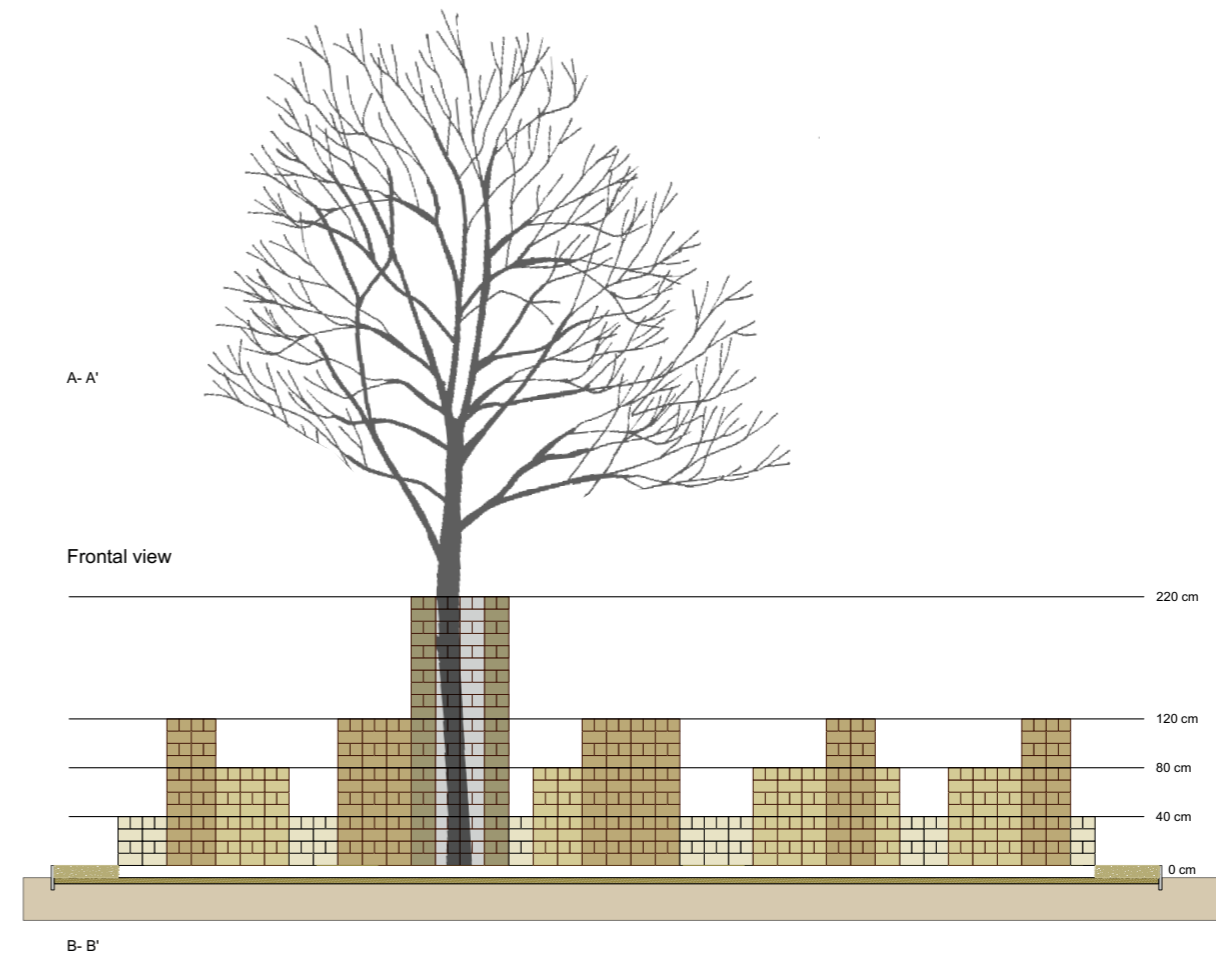


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Plan



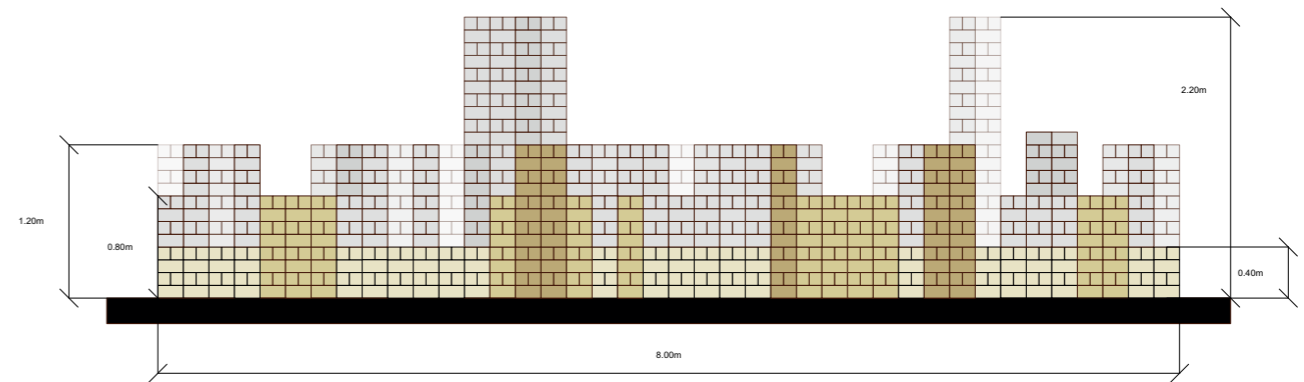
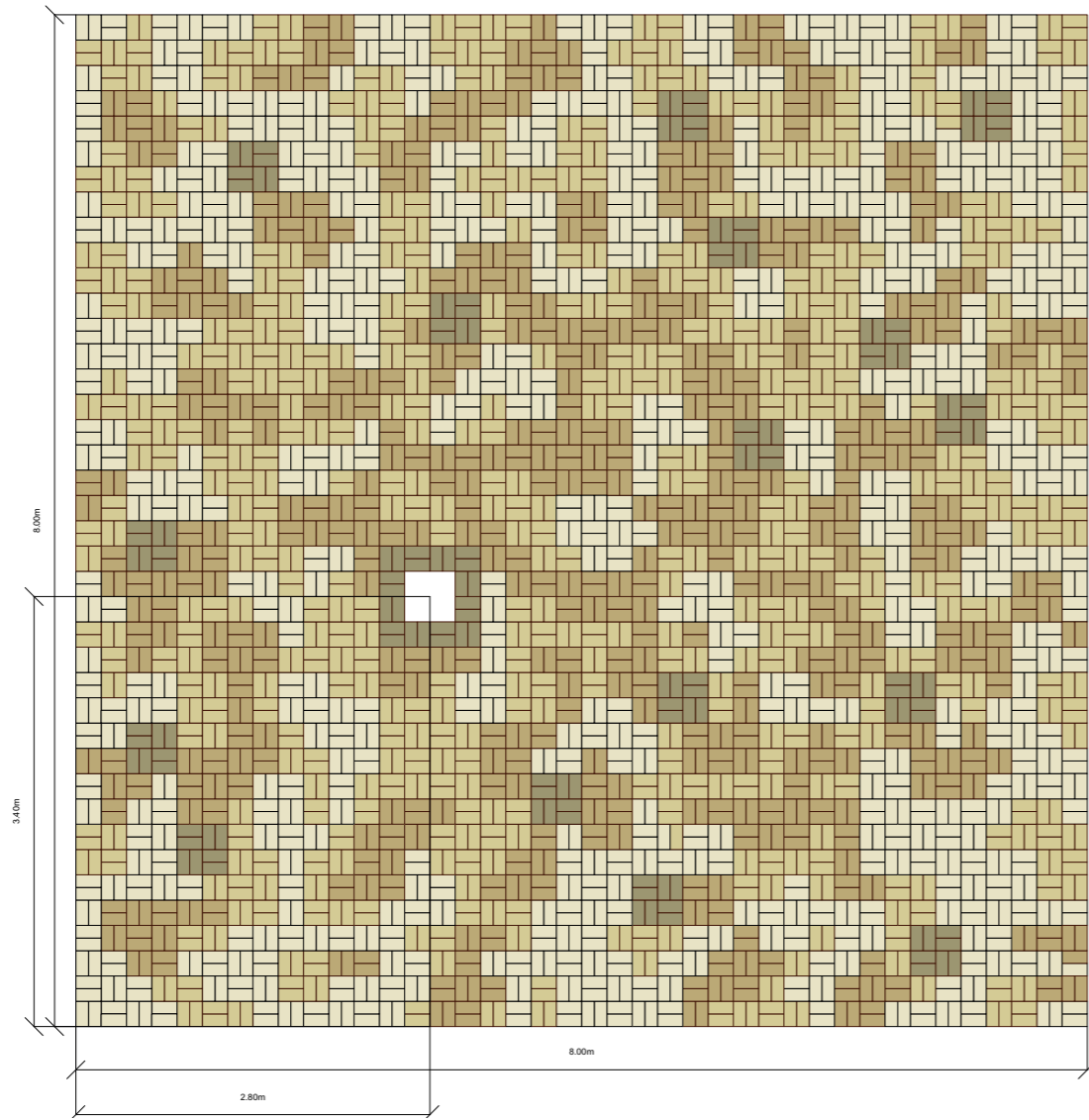
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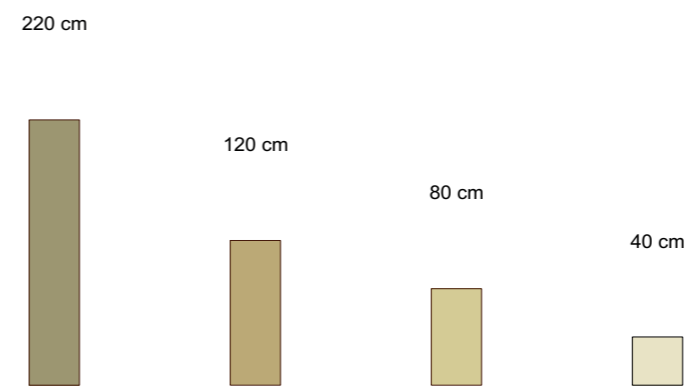
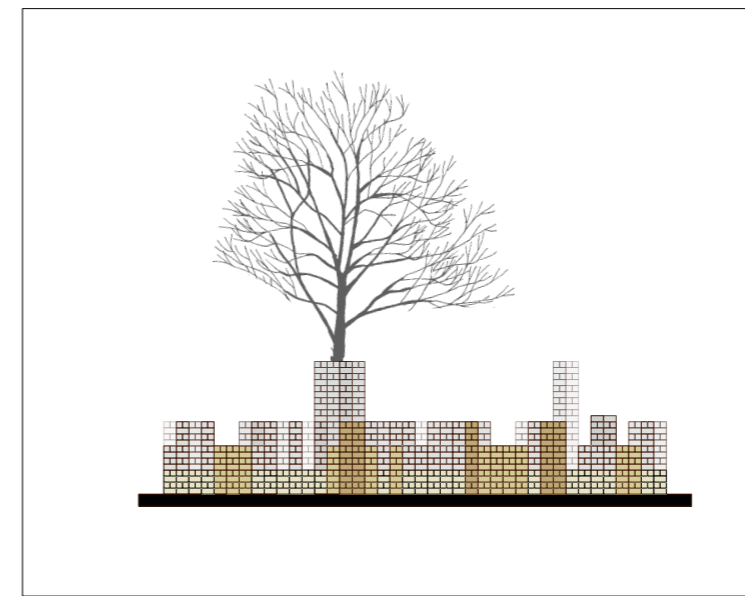
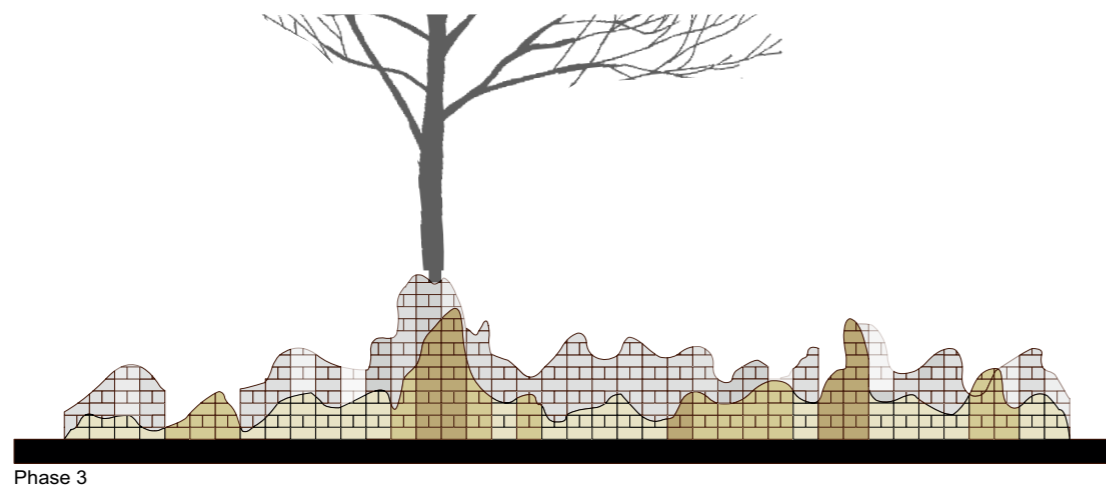
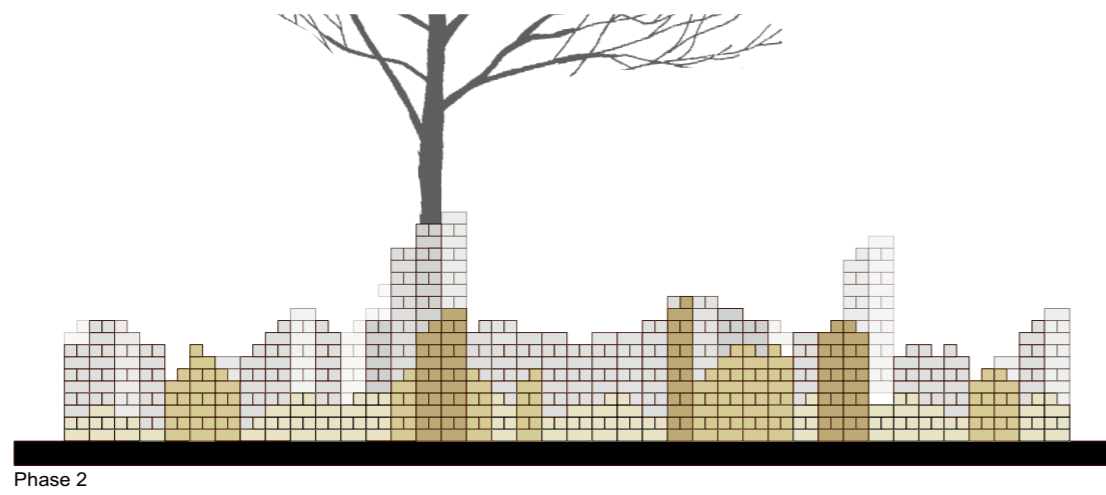
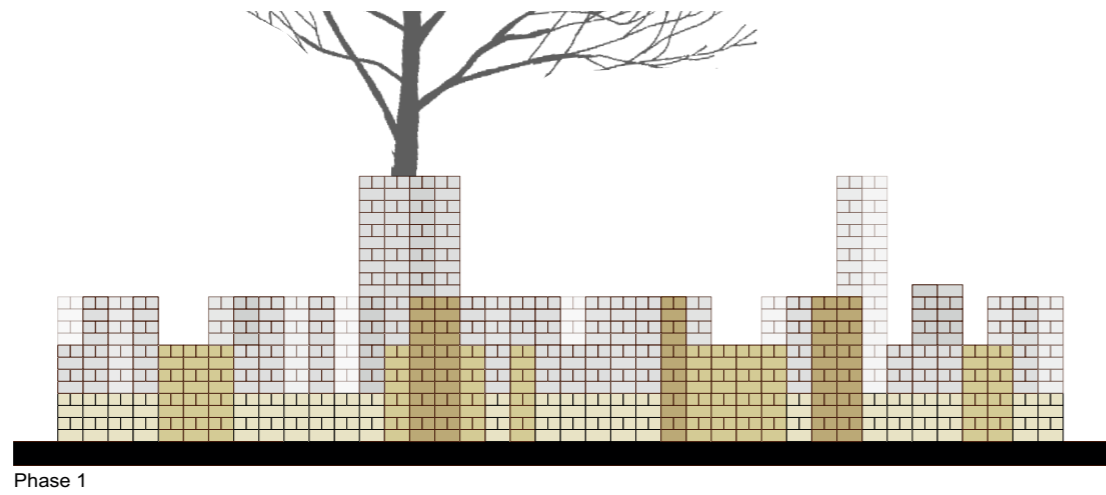
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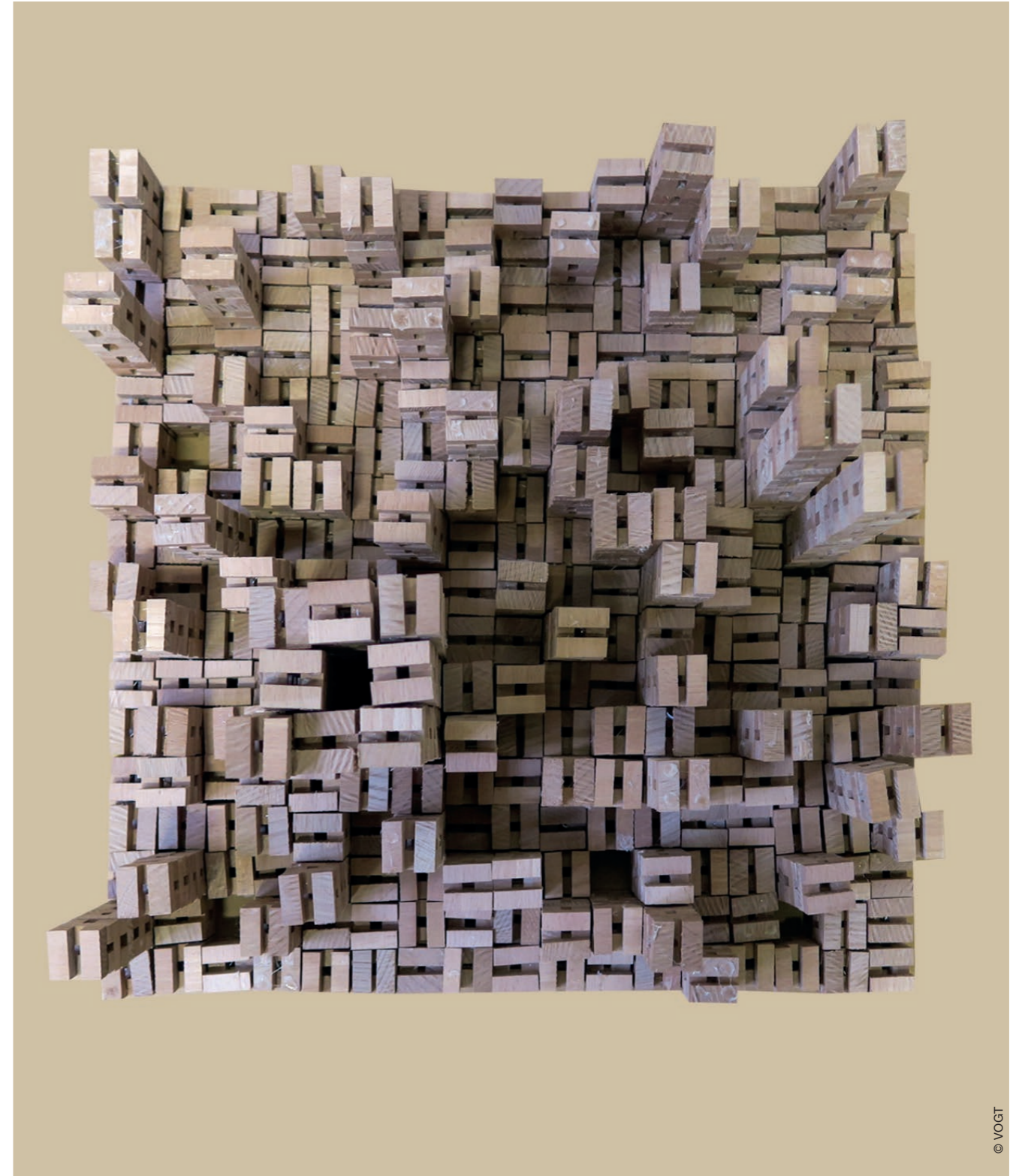
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Height Variations



Model  
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Model

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Model

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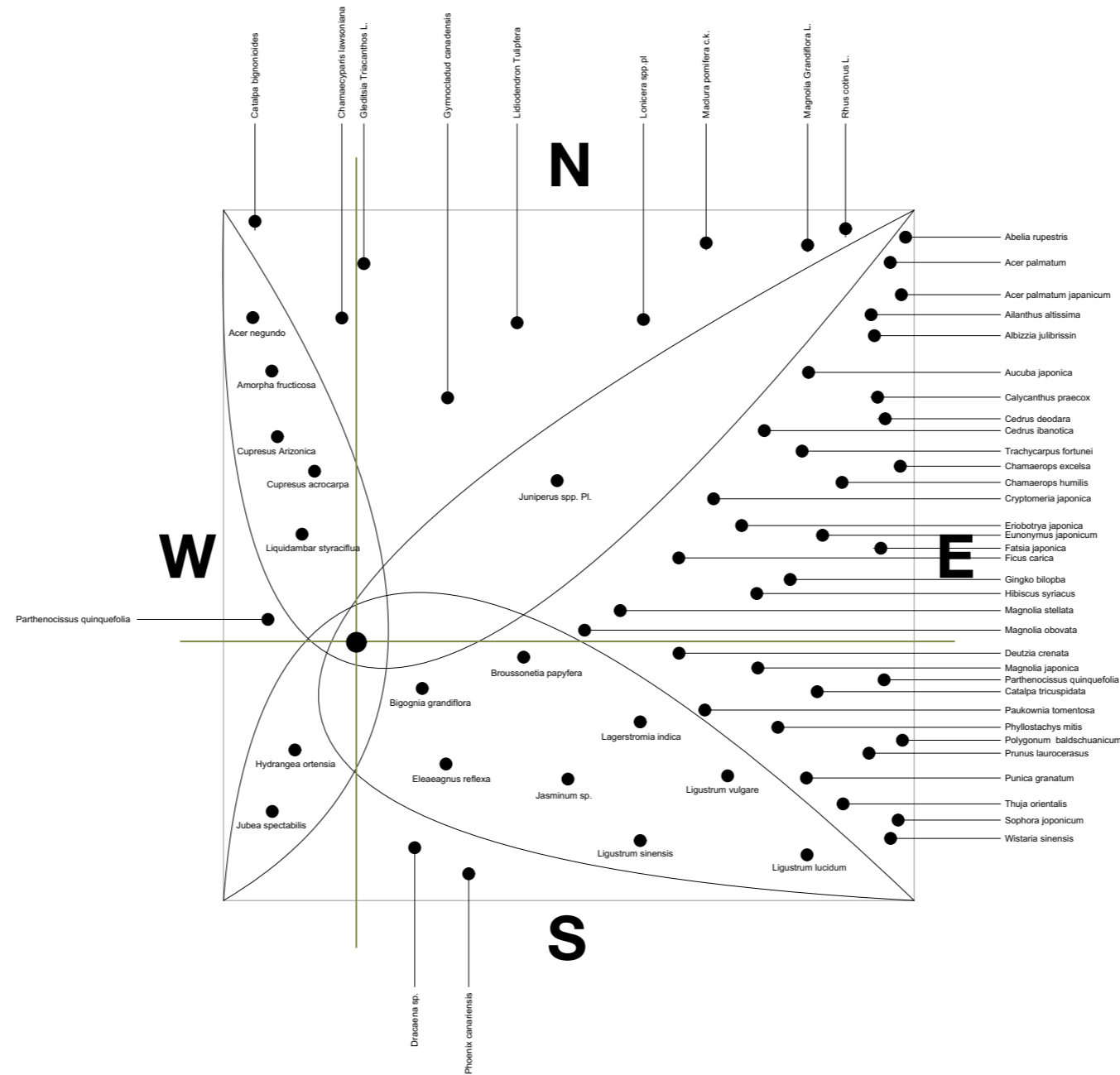
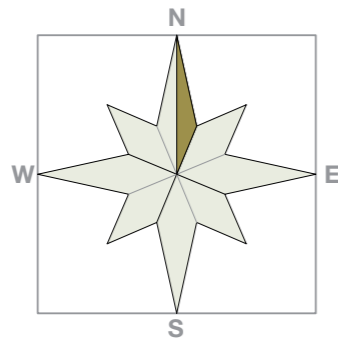
Vegetation Concept  
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1. zz
2. Giardini Reali
3. Giardini Papadopoli
4. Giardini Savorgnan
5. Giardini Groggia
6. Pineta si S.Elena

● Giardino delle Vergini

Vegetation Concept  
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Vegetation Concept  
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*Abelia rupestris* Lindl



*Acer negundo* L.



*Acer palmatum japonicum*



*Acer palmatum* Thunb.



*Ailanthus altissima*



*Albizia julibrissin*



*Albizia julibrissin durazzini*



*Amorpha fruticosa*

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*Aucuba japonicum hort.*



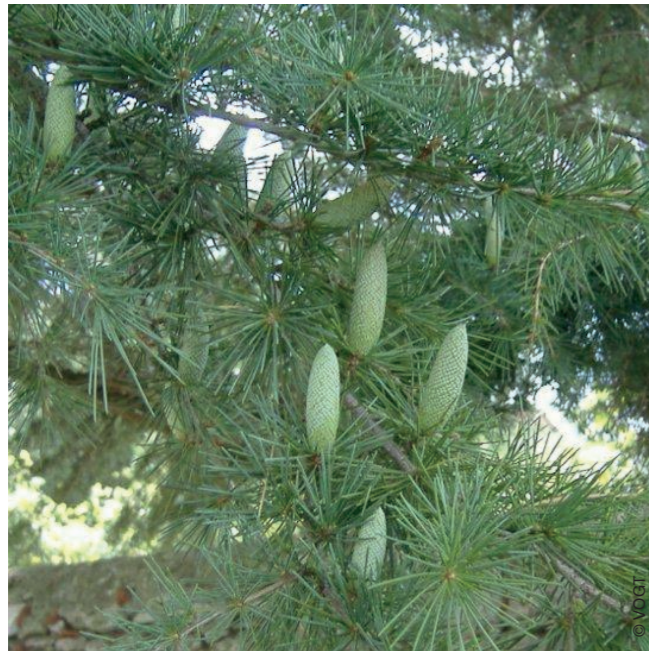
*Bignonia grandiflora Thunb.*



*Broussonetia papyfera Vent.*



*Catalpa bignonioides.*



*Cedrus deodara Loud.*



*Cedrus libanotica Link*



*Chamaecyparis lawsoniana*



*Chamaerops humilis*

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*Chimonanthus praecox*



*Cryptomeria japonica* D. Don.



*Cupressus arizonica* Greene.



*Cupressus macrocarpa* Hartweg



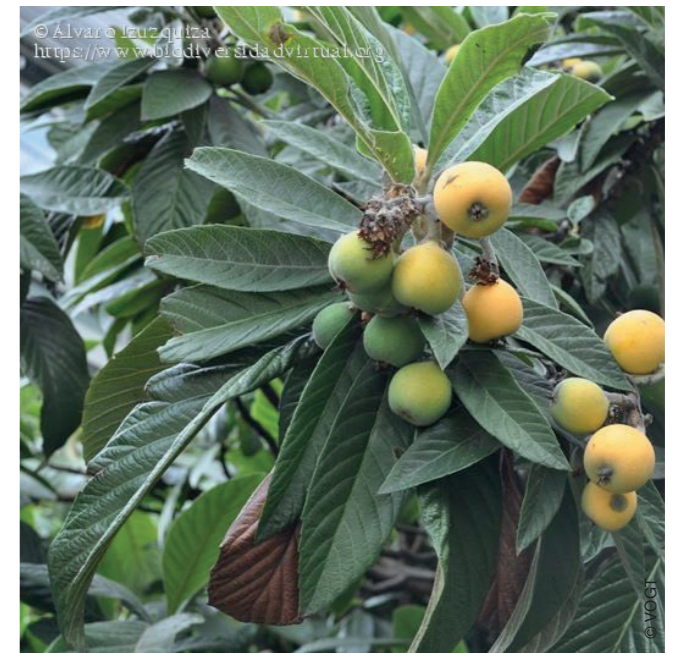
*Deutzia crenata* Thunb.



*Dracaena* sp.



*Elaeagnus reflexa* E. Morr.



*Eriobotrya jaonica* Lindl.



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*Euonymus japonicus*



*Fatsia japonica* Dacne & Planch.



*Ficus carica* L.



*Ginkgo biloba* L.



*Gleditsia triacanthos* L.



*Glymnocladud canadensis*.



*hibiscus syriacus*.



*Hydrangea ortensia* Sm.

Vegetation Concept  
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Jasminum sp.



Jubea spectabilis H.B. & K.



Juniperus spp. Pl.



Koelreuteria paniculata Lax.



Lagerstroemia indica L.



Lidiodendron tulipifera.



Ligustrum Isinensis Lour.



Liquidambar styraciflua L.

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*Lonicera* spp. pl.



*Ligustrum lucidum* Aiton.



*Ligustrum vulgare*.



*Maclura pomifera* C.K. Schneider.



*Magnolia grandiflora* L.



*Magnolia grandiflora* L.



*Magnolia obavata* Thunb.



*Magnolia stellata* Maxim.

Vegetation Concept  
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*Parthenocissus quinquefolia* Planchon.



*Parthenocissus tricuspidata*.



*Paukownia tomentosa* Steudel.



*Phoenix canariensis* hort.



*Phyllostachys mitis*.



*Polygonum baldschuanicum* Regel.



*Prunus laurocerasus* L.



*Punica granatum*.

Vegetation Concept  
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*Rhus cotinus* L.



*Robinia pseudoacacia*.



*Sophora japonica*.



*Sterculia platanifolia*.



*Thuja orientalis*.



*Trachycarpus fortunei*.



*Wistaria sinensis* Sweet.